

Bio •

15+ years experience as an award-winning Video Editor and Producer of mostly marketing and corporate videos, along with television, documentary, narrative, fundraising, trailers and social media videos.

Skills •

- Video Editing (Premiere Pro, Avid MC, including Color Timing)
- Video Producing (Conceptual, Writing, Casting, Project Management, Post Production, Distribution)
- Voice Over (Writing, Directing, Editing)
- Sound Editing & Mixing (Audition, Pro Tools)
- Motion Graphics Design (Photoshop, After Effects, including Essential Graphic Templates)

Selected Credits

Marketing



Walt Disney Company

Video Editing / Sound Designing for Disney Corporate Creative, the in-house creative agency that serves Disney's corporate departments. Working with IP including Star Wars, Marvel, The Muppets, and Mickey Mouse and Friends

In addition to internal corporate videos, Producing external customer-facing marketing content that includes: YouTube video content for D23 (Disney's official fan club), Event videos, including museum exhibitions and award shows, Social media videos

BBDO BBDO

Television Commercial Conceptualist

Creating concepts for Art Directors to pitch to clients such as Pepsi & Wrigley's Gum

Documentary



PBS Video

"Blue Gold: World Water Wars"

Video Producer / Video Editor / Writer / Director / Cinematographer Award-winning feature documentary based on the groundbreaking book. Narrated by Malcolm McDowell

Reality TV/Docu-Series



"This is LA/SF"

Lead Video Editor, Circle 8 Productions



"Health, Beauty, Life"

Video Editor / Project Manager

Education & Awards -

Education



Art Center College of Design

B.F.A. with Honors, Film Program



UCLA

Professional Certification, Screenwriting

David Lynch Graduate School of Cinematic Arts

M.F.A. with Honors. TV/Web Series

<u>Awards</u>

- Top 10 Project Greenlight Director -Selected by Matt Damon & Ben Affleck
- TriggerStreet.com Short Film Festival -Winner Best Short Film
- Vancouver International Film Festival -Winner Best Documentary
- Sundance, Toronto, Palm Springs International Film Festivals - Official Selection
- Scriptapalooza, BlueCat & Cannes Screenwriting Competitions - Semifinalist



Work Experience

6/2021 - 12/2022



Walt Disney Company

Video Editor

Video Editing / Sound Designing for Disney Corporate Creative using IP including Star Wars, Marvel, The Muppets, and Mickey Mouse and Friends creating internal corporate videos and external customer-facing marketing.

1/2006 - Present

Purple Turtle Films

Video Editor / Video Producer

Self-owned for freelance work including Documentary - PBS, Corporate - Fujitsu, SCE, Non-Profit - Pete Buttigieg, Paul Walker Foundation, Sound Designing and Mixing - Energy Babies animated TV series

7/2017 - 1/2019

Circle 8 Productions

Lead Video Editor

Video Editing for "This is LA" & "This is SF", Color Timing, Project Management of CBS final show delivery

9/2015 - 5/2016

Brandtailers

Senior Video Producer

Producing / Video Editing / Motion Graphic Design TV commercials for clients including Ford, Mazda & Lincoln, Casting / Directing VO talent, Producing content for broadcast TV and all social media platforms

11/2013 - 12/2014

Enjoy Professional Health Care

Video Editor / Video Producer

Video Editing / Motion Graphic Design for WE TV show "Health Beauty Life", Manage content on social media

8/2007 - 12/2011

Spin Master LTD.

Video Editor / Media Producer

Video Editing video game tutorials, trailers, and community Podcasts for brands such as Tech Deck & Bakugan

2/2006 - 8/2007

30 Sixty Advertising

Head of Multimedia Marketing

Online interactive campaigns for Universal Studios, Paramount, Dreamworks, Disney, Lionsgate, New Line, & Sony

8/2002 - 2/2006

WesCorp

Multimedia Designer

Video Editing / Motion Graphic Design of corporate and event videos

10/2000 - 11-2001

NEC Auraline

Multimedia Producer

Creative Producing interactive Rich Media online marketing, Project Managing team, Casting/Writing/Directing VO talent

6/1999 – 9/2000

BBDO Mark/BBDO, Prague, Czech Republic

Television Commercial Conceptualist

Creating concepts for the Art Directors to pitch to clients such as Pepsi & Wrigley's Gum

References •

Jeremy Cohen Director, Visual Communications | The Walt Disney Company E: jeremy.cohen@disney.com | T: +1 747.272.5407

James Marshall | Director of Marketing | WesCorp E: jamesmarshallpasadena@yahoo.com | T: +1 626.794.7244

John T. Williams | Head of Production | NEC/ Auraline **E**: <u>jtw87@aol.com</u> | **T**: +1 408.605.3299